

# OUTLOOK

A WEEKLY NEWSPAPER FOR FACULTY AND STAFF AT THE UNIVERSITY OF MARYLAND AT COLLEGE PARK

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## Bill Cosby to Speak at Spring Commencement

Entertainer Bill Cosby will be the spring 1992 commencement speaker, as the university introduces a new format for graduation.

For the first time in almost a decade commencement will include a student processional with graduates seated on the floor of Cole Field House along with faculty.

Cosby, whose wife Camille attended the university, will receive an hon-

orary Doctor of Fine Arts degree during the May 19 ceremony which begins at 9:30 a.m. in Cole Field House.

The May 19 activities will also include a reception on the Mall at 11 a.m. The rain location for the reception is the Grand Ballroom in the Stamp Student Union. Individual col-

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Bill Cosby

## Digital, MCI to Fund Innovative Telecommunications Program

The Digital Equipment Corporation has pledged a substantial cash and equipment gift to UMCP to support the development of an innovative, cross-disciplinary masters degree program in telecommunications.

As envisioned, the new graduate program would draw upon the combined resources of the Departments of Electrical Engineering and Computer Science, as well as the School of Business and Management and the School of Public Affairs.

In partnership with Digital, MCI Communications, Inc. has also committed to help fund the program, which is being designed to serve the needs of the telecommunications industry.

Once approved by the Maryland Higher Education Commission, College Park's program would, for the first time, combine rigorous technical training in communication systems and networks with related course work in telecommunications systems

management, telecommunications law and regulatory policy. Students educated under this program will develop the critically-needed skills that will qualify them for leadership positions in the global telecommunications marketplace, according to university faculty associated with the program.

"I'm especially pleased to announce

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## Study Finds Tax Exemptions for Children May Increase Births

By proposing a \$500 increase in the value of exemptions for dependents during his 1992 State of the Union Address, President Bush could be responsible for increasing the U.S. birth rate, according to a recent study by Leslie A. Whittington, assistant professor in the Department of Textiles & Consumer Economics.

Whittington's study, "Taxes and the Family: the impact of the tax exemption for dependents on marital fertility," which will appear in the May issue of *Demography*, shows the relationship between increasing the value of exemptions for dependents and birth rates.

To test her hypothesis, Whittington used data on married couples compiled in the Panel Study on Income Dynamics at the University of Michigan. She found that when the tax value of the exemption increased to a family, controlling for other key changes, the family was more likely to have a child. Whittington finds that this is due in part to a change in the timing of births, but also in a change in the number of births in a family.

Whittington's study substantiates a previous project she conducted with researchers at the University of Colorado. In that work, published in the *American Economic Review* (1990), the authors examined U.S. birth rates over the last century and found a strong statistical relationship between the age controlled birth rate and the average tax value of dependency exemption.

"We certainly do not believe that tax policy is the most important determinant of the birth rate," says Whittington. "However, people do consider whether they can afford a child. The exemption does change the relative price of children and the income of the household thus changes the affordability of a baby. Further, it is a direct policy tool that influences births."

It certainly is. According to Whittington's research, President Bush's attempt to channel more money to families by proposing an exemption increase of \$500 (25 percent) could increase the birth rate by over 17 percent.

### Outstanding Woman Award Nominees Sought

The President's Commission on Women's Affairs is currently accepting nominations for the Outstanding Woman Award. Nominees must have been on campus for at least five years and have demonstrated excellence in service to the university community, national recognition for research/literary achievement, national recognition or leadership in professional societies or athletics, outstanding campus administrative achievement, service to women and women's issues in higher education, or excellence in teaching. The deadline for nominations is April 6. For more information, call 405-6436.

## New Telecommunications Program Planned

*continued from page 1*

this gift and the development of this new program," said President William E. Kirwan. "Two major companies—Digital and MCI—have recognized a business resource in the University of Maryland at College Park and have taken the initiative to combine the talents and skills of their corporations with those of the university. Our faculty will work along side corporate executives to help train tomorrow's managers. This powerful public-private alliance in telecommunications will add to the strength of our university, contribute to the quality of American leadership in telecommunications, and have far-reaching benefits for the state economy."

The proposed curriculum for the

program calls for a combination of intensive classroom preparation with hands-on work in state-of-the-art computer labs. Full-time students should be able to complete their degrees in three semesters. Management professionals will also be able to register for classes and complete their degrees on a part-time basis. Some 30 to 35 students will be enrolled in a class each semester.

"What will make this program unique is the rigorous technical core that it gets from the Department of Electrical Engineering and the Computer Science Department," notes Electrical Engineering Chair William W. Destler, who is overseeing much of the program's curriculum design. "This technical core will be complemented with management techniques

from the College of Business and Management and knowledge of international regulatory policy from the School of Public Affairs. There are only three or four similar programs in the country, and none of them have such a strong combination in their curriculum."

Digital Equipment's pledge of support for the program will include new computer equipment and resources to sponsor up to three students in the program. The company's first payment, presented to President Kirwan at a Rossborough Inn reception March 24, will be used to cover start-up costs.

MCI's pledge of support will be used to help purchase equipment for a new telecommunications laboratory.

## Cosby to Speak at Commencement

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lege graduation ceremonies will be conducted at 11:30 a.m., 12:30 p.m., 1:30 p.m., and 2:30 p.m.

The College of Arts and Humanities will host separate departmental gatherings beginning at 11:30 a.m. for graduates and their families at various locations. For specific details, call Paulette Godin at 405-2109.

The 12:30 p.m. activities will include the School of Architecture in the Architecture Auditorium, the College of Agriculture in Memorial Chapel, the College of Behavioral and

Social Sciences in Cole Student Activities Building, the College of Education in Reckord Armory, the General Studies and Individual Studies programs in the Colony Ballroom in the Stamp Student Union, the College of Health and Human Performance in the Health and Human Performance Building, room 2101, the College of Library and Information Services in the Zoology/Psychology Building, Room 1240, and the School of Public Affairs in the lecture hall of LeFrak Hall.

The College of Journalism will be conducting its individual commence-

ment ceremony at 1:30 p.m. in Tawes Theatre.

The 2:30 p.m. ceremonies include the College of Business and Management at Cole Student Activities Building, the College of Computer, Mathematical and Physical Sciences in Memorial Chapel, and the College of Engineering in Reckord Armory.

The College of Human Ecology and the College of Life Sciences will hold individual commencement ceremonies on May 18 at 7:30 p.m. in Reckord Armory and Memorial Chapel, respectively.

## Rapoport to Deliver 1992 Lefrak Lecture

Amos Rapoport, one of the most influential scholars in the field of environment-behavior studies today, will deliver the 1992 Lefrak Lecture on Cross-Cultural Studies and Urban Form sponsored by the Department of Urban Studies and Planning.

Rapoport will deliver two lectures on April 9. The first, "A Rationale for Cross-Cultural Studies," will be held from 3:30 to 5 p.m. The second, "Urban Form in Cross-Cultural Perspective," will be held from 7:30 to 9 p.m. with a reception to follow. Both will be held in the Volunteer Firefighters Room in the Center of Adult Education. Both lectures are free and open to the public.

Rapoport is the author of *House Form and Culture*, *Human Aspects of Urban Form*, *The Meaning of the Built Environment*, and *History and Precedent in Environmental Design*, as well as numerous articles and papers.

Rapoport's scholarship crosses the boundaries of planning, architecture, psychology, anthropology, sociology and geography. He searches through a wide range of cultures and periods of history for attitudes and behaviors that influence the design of the built environment.

Individuals wishing to attend the reception are asked to R.S.V.P. by calling 405-6790.

## OUTLOOK

*Outlook* is the weekly faculty-staff newspaper serving the College Park campus community.

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UNIVERSITY OF MARYLAND AT COLLEGE PARK



## CESAR Speakers Series

Paul J. Goldstein, associate professor in the School of Public Health at the University of Illinois at Chicago, will be lecturing on "The Relationships Between Drugs and Violence" on March 25 at 3 p.m. in Room 2111 of the Stamp Student Union. The Lecture is sponsored by the university's Center for Substance Abuse Research. For more information, call 403-8329.

# NEWS

## Undergraduate Education Day Set for April 1

From small classrooms to big lecture halls, the lesson plan on April 1 will be a discussion about the quality of undergraduate education at College Park.

The third annual Undergraduate Education Day will bring students and faculty together under the general theme of "Catching the Learning Virus: Student Opportunities and Responsibilities on a Major Research Campus."

As in the past, this year's event is an initiative sponsored by the Lilly Teaching Fellows. But unlike past Undergraduate Education Days, students themselves are taking a more active role and actually helping plan the day's discussion sessions, according to Sandy Mack, associate dean for undergraduate studies and co-spon-

sor of the Lilly Teaching Fellows.

Student groups involved include the Student Government Association, Stamp Union Program Council, residence halls, clubs and Greek organizations.

According to Donna DeWick, first vice president of the Student Government Association, as early as last November every student organization that receives SGA funding was contacted about Undergraduate Education Day and asked to participate. She also made it the top agenda item for the SGA community meeting on March 17.

"The recent budget cuts have cut through the apathy and made us more aware," says DeWick, a senior mathematics major. "Students realize that they have the power to stop

cuts, change the curriculum and make this a better place."

The schedule for Undergraduate Education Day will be as follows: the morning session will be used for teachers and students to talk about ways in which students can take advantage of the resources here.

In the afternoon, two concurrent sessions for students and faculty will meet to discuss improvements that can be made to their role in the undergraduate education curriculum. All faculty members at the College level are encouraged to participate in the faculty session.

Undergraduate Education Day will conclude with a late afternoon session for all participants to review the day's workshop sessions and plans for next year.

## Miller Gift Endows New Institute

College Park alumni Jeanette and Nathan Miller have established a generous endowment in the Department of History for what will be known as The Jeanette and Nathan Miller Institute for the Study of History.

Nathan Miller, '50, M.A.'51, is the author of ten books, including *Spying for America: The Hidden History of U.S. Intelligence*. His latest book, a biography of Theodore Roosevelt, will be published this year. Jeanette

Miller, '48, is a medical social worker.

"I'm a graduate of the history department and I felt that I received a good education at Maryland that has helped me later in life," says Nathan Miller. "Both my wife and I thought this would be a good way to give something back."

History Chair Richard Price says the institute will add a new, creative dimension to the department.

"The institute will allow us to select particularly creative areas of histori-

cal research and bring in several scholars from those areas for a year or two to work with College Park faculty," Price says. "These scholars would teach a seminar on the subject, research along side our faculty and put together a conference to present their findings."

"I'm still engaged in history—I write popular history," says Miller. "I'd like to see scholars take a new look at the old. This is a way for us to support historical research that will look at history in a creative

## Sudarkas and Gunther to Speak at BFSA's 5th Annual Conference

Dr. Niara Sudarkasa, president of Lincoln University of Pennsylvania, and Dr. Lenworth Gunther, president of Edmedia Associates, Inc., will be the featured speakers for the Black Faculty and Staff Association's 5th annual conference on April 17 at University College's Center of Adult Education.

Sudarkas, who will deliver the morning keynote address, is the first woman president of Lincoln University of Pennsylvania, a formerly all-male institution chartered in 1854 to be America's first college for African Americans.

Lenworth Gunther is the founder and president of Edmedia Associates, Inc., an educational and media consulting corporation specializing in multicultural awareness. Gunther, who will speak at the conference luncheon, is a nationally honored teacher, scholar, educational consultant, and lecturer.

The conference, which begins at 8 a.m. and ends with a reception at 3:15 p.m., is designed to provide participants with strategies to effectively

take part in the changing demographics of work described in the Hudson Institute's 1987 landmark study, *Workforce 2000: Work and Workers for the 21st Century*.

Through workshops and lectures, participants will address skill devel-

opment and job search strategies in such areas as education, politics, economics, and personal growth.

The registration deadline for the conference is March 25. For more information, contact Dorrine Jones at 405-7403.

## Reichelderfer Memorial Scholarship Fund Established in Entomology

The university has received a \$10,000 gift from alumna Katherine H. Reichelderfer to endow a scholarship in the Department of Entomology to honor her late husband. The Charles F. Reichelderfer Memorial Fund will provide scholarships for graduate students enrolled in the department.

Reichelderfer, an associate professor of entomology at UMCP and an expert on insect pathology, died in August 1990 after being struck by a car while attending a conference in Australia.

"Charles Reichelderfer was a dedicated teacher, he was very interested in his students," said Entomology Chair Allen L. Steinhauer. "A memorial scholarship is a most befitting way to remember him."

Katherine Reichelderfer, an associate administrator with the U.S. Department of Agriculture's Economic Research Service, earned B.S., M.S. and Ph.D. degrees from College Park.

### International Directory of Women Political Leadership Available

The third annual edition of the *International Directory of Women Political Leadership*, which is published by the university's Center for Political Leadership and Participation, is now available. Under the direction of the center's international coordinator, Shin-Wha Lee, a Ph.D. candidate at the university from South Korea, the directory includes a listing of women's political organizations and elected women leaders around the world with a special section on Asian women. There is a fee for the directory. For more information, call 405-5751.

## Number of Women Scientists/Engineers Leveling Off

During the 1960s and 1970s, the numbers of women choosing careers in science and engineering rose dramatically. But that progress may now be threatened, says Stephen Brush, professor of history.



According to Brush, the number of women entering the fields of science and engineering reached a plateau in the mid-1980s, even though they still remain significantly underrepresented in these two areas.

In his study, "Women in Science and Engineering", which appeared in the September-October

issue of *American Scientist*, Brush describes how, despite an emphasis on recruiting them into scientific and engineering fields, women have made comparatively little progress during the past five years. Brush's study grew out of his involvement with College Park's Curriculum Transformation Project. "It is ironic," Brush contends, "that at the same time many national leaders were pointing with alarm to projected shortages of technical personnel and calling for the recruitment of women and minorities to fill the anticipated vacancies, the number of women entering scientific fields has leveled off."

Brush cites several reasons for the lack of progress among many women in carving out careers in the sciences. These include negative stereotypes of women scientists; publicity about "mental inferiority" of women in spatial and mathematical skills; and a professional environment that often is overtly and covertly hostile to women.

Added to these barriers is a shortage of qualified women science teachers who might offset the stereotypical perception of women scientists and engineers as unattractive and unfeminine. Other obstacles include bias in the SAT, which underpredicts the academic performance of women, inadequate preparation in high school, and inequities in university

tenure systems and corporate promotion practices that limit the upward mobility of women.

"Much has been done to recruit women into the sciences, but much less has been done to prevent them from dropping out of educational programs and professional careers at later stages," Brush says. "Universities have not dismantled the structural barriers that effectively deny rewards to women, ranging from the SAT to promotion systems that conflict with family life or allow women to rise no further than a glass ceiling."



To help overcome these impediments, Brush recommends that the SAT be de-emphasized by college admissions offices; that publicity be given to recent research refuting the notion that all women have inferior spatial and quantitative abilities; that intervention programs designed to assist aspiring women scientists and engineers be given permanent funding; and that the tenure system be made more friendly to women.

"If the decision-makers in the universities and the government were to change their present policies so that these barriers were removed and women and minorities started getting into better jobs and tenured professorships, then you would not have problems attracting these people into the sciences and engineering."

—Gary M. Stephenson



## Curriculum Transformation Project Selects Participants for Summer Institute

The university's Curriculum Transformation Project Selection Committee has chosen 12 participants for the summer faculty development institute, "Thinking about Women, Gender, and Race."

Participants include Adele Berlin of Hebrew and East Asian Studies; John Caughey of American Studies; Erve Chambers of Anthropology; Timothy Edgar of Speech Communication; Marcia Herndon of Music; Regina Igel of Spanish and Portuguese; Jason Kuo of Art History/Architecture; Susan Leonardi and Shirley Logan of English; Kathy McAdams of the College of Journalism; Charles Stangor of

Psychology; and Shelley Wong of Curriculum and Instruction.

Selected faculty will study and discuss new scholarship that addresses women's issues, especially as gender intersects with race.

This is the fourth summer institute and faculty participants will add their efforts to those of 45 predecessors from 27 different departments.

The institute will run from June 1 to July 10.

For more information, contact Deborah Rosenfelt at 405-6882.



### Jonathan Dollimore to Present "Desire is Death"

Noted Renaissance scholar and cultural critic Jonathan Dollimore will deliver a public lecture entitled "Desire is Death: Postmodern to Early Modern," on Thursday, March 26, at 3:30 p.m. in Room 2309 of the Art/Sociology Building. A reception will follow. Dollimore, who teaches at Sussex University, is currently the scholar-in-residence at the Center for Renaissance and Baroque Studies. For more information, call 405-6830.

## ARTS

## University Theatre Presents "The Faustus Project"

In celebration of Women's History Month, University Theatre will present "The Faustus Project," an adaptation of Christopher Marlowe's "Dr. Faustus," on March 24-29, March 31, and April 1-5.

All performances will be held in the Pugliese Theatre. There will be an 8 p.m. performance every day except April 5, when there will be a 2 p.m. matinee. There also will be a 2 p.m. matinee March 29.

Two university women—Catherine Schuler from the Department of Theatre and Susan Leonardi from the Department of English—have re-written aspects of this classic story and re-cast all the characters as women.

Schuler, who also directs the production, says, "This is a re-gendered parody of the play, a Monty Python-esque satire that looks at some modern events within the framework of Marlowe's script." The distaff Faustus questions established beliefs on politics, religion and gender, examines contemporary issues such as abortion, and even drops in on the Senate during Clarence Thomas' confirmation hearings.

According to Schuler, "Faustus recognizes that there is some greater knowledge and power than Western culture allows women, so she turns to something that Marlowe suggests is evil. It's something outside of what's sanctioned by patriarchal culture, and she doesn't really know what she's getting into."

Schuler says that she has attempted to explore the political nature of gender roles and the homoerotic subtext in the original script. She also plans to use dance and music, ranging from classical to popular styles, to supplement the text.

Tracy Flint is choreographer, with scene and lighting design by Nancy Arnold, costume design by Natasa Djukic, and technical direction by David Kriebs.

At noon on April 1, faculty, staff and students are invited to Room 1102 Francis Scott Key Hall for "Sounding the Humanities," a free lunch-hour symposium about the ideas, issues and history behind the production. And at 7 p.m. on April 2, the audience is invited to "Meet the Artists," a presentation by the production's directors and designers about their concepts and the research and creative process that resulted in

the current production. "Meet the Artists" is free and will be held in Tawes Experimental Theatre.

Tickets for "The Faustus Project" are \$8 standard admission and \$6 for students and senior citizens. For information, call 405-2201.



### Music Faculty to Perform at Kennedy Center in Anniversary Concert

For the last ten years the Artist Scholarship Series has been bestowing on the College Park community the dual blessing of world-class performances by the university's multi-gifted music faculty and scholarships for students from the funds it raises.

This spring, in celebration of its tenth anniversary, the series will reach a new, off-campus audience with a gala performance in the Terrace Theater at the Kennedy Center on March 31 at 7:30 p.m.

Billed as "The Pleasures of Music," the concert will showcase faculty singers Carmen Balthrop, Dominic Cossa and Linda Mabbs; pianists Bradford Gowen, Anne Koscielnny and Thomas Schumacher; instrumentalists Emerson Head, William Montgomery and Edward Walters; and jazz artists Robert Gibson, Ron Elliston and Ronnie Wells.

Included will be works by composers Samuel Barber, George Gershwin, Enrique Granados, Richard Strauss, faculty member Mark Wilson, and others.

Developed from an earlier program originally created by music professor Paul Traver, the series has been under the direction of Suzanne Beicken since 1981. Beicken is particularly pleased about the Kennedy Center concert. "Our faculty artists are stellar," says Beicken, "and I'm really excited about presenting them to a larger Washington audience." The Terrace Theater accommodates more than twice the number of people as Tawes.

For ticket information about the March 31 concert, call the Kennedy Center box office at 202/467-4600.

## Music Department Presents "Three Works by Gloria Coates"

Women's History Month brings with it another special presentation—"Three Works by Gloria Coates," a concert to be presented by the Department of Music at 3 p.m. on March 29 in Tawes Recital Hall.

The concert highlights the work of American composer Gloria Coates, who was the first woman composer to have a work performed in the 35-year history of the Munich Musica Viva series. This work, *Music On Open Strings*, was performed by the Polish Chamber Orchestra at the Warsaw Autumn Festival in 1978 and won international praise "as the high-point for its originality and new sound-colors." In 1986 *Music On Open Strings* was cited by the Koussevitsky Panel of International Critics as one of the 14 most important works by a living composer which appeared on a record in 1986.

The three works to be presented in the concert are "Twelve Emily Dickinson Songs," "Tones in Overtones," and "Voices of Women in Wartime." This last work, according to pianist Jeffery Watson, a doctoral candidate in the Department of Music, is a cycle

of songs based on four letters written by women during World War II. Watson is the event's organizer, and will be collaborating with friends as well as performing solo during the concert.

Joining Watson will be Marcia Roberts, mezzo-soprano. Roberts, who is a member of the music faculty at DePauw University and co-founder of the Bach 131 chamber ensemble, has premiered works by Gloria Coates, as well as Chester Biscardi and David Ott.

Assisting Watson and Roberts will be Charles Noble, a Music Department student, viola; Doug Poplin, a Music Department graduate, cello; and Anthony Asero, a Music Department student, percussion.

Watson says that historically, women composers have not been recognized. "But," he says, "women are writing music, and it is wonderful music." He is pleased to be highlighting a woman composer, because "they still fight their way to the top."

The concert is free and open to the public. For more information, call 405-5548.



## Foreign Language Day

More than 200 high school students enrolled in foreign language classes in Prince George's, Montgomery and Howard counties will be visiting the university on March 25 to learn more about opportunities for foreign language learning at College Park. The students and their teachers will observe classes and language laboratory sessions and visit the Language House. For more information, contact the Language Center at 405-4926.

## Medvene Explores Personal Traumas of Death in New Book *Storms and Rainbows*



Counseling Associate  
Professor Arnold  
Medvene

"You were such a funny little baby. You came into the world with a frown, little fists clenched. You were so serious...Did you know that you would not stay with us long? Were you intent on some angelic mission that didn't allow time for lopsided baby smiles?" - Carolyn M. Szybist, "Sudden Infant Death Syndrome Revisited," *Storms and Rainbows: The Many Faces of Death*

"... I stared out the limousine window, watching both children and adults stare at us as we rode by. How I wished I was one of them, an impartial observer who was objectively watching the scene. Instead, I was a 13-year-old girl going to the funeral of her 16-year-old brother, Lester." -Jaime Medvene, "The Lonesome Road," *Storms and Rainbows*

"My first thoughts after hearing of Norman's death were that it must be from a natural cause, perhaps an aneurysm. I vaguely heard, but did not take in, that he'd been stabbed to death. It took a few hours for me to realize that the applicable word was murder." - Barbara and Sidney Davis, "They Murdered My Son," *Storms and Rainbows*

Last year more than 2 million men, women and children in this country died. Yet, death and dying are often treated as taboo matters in contemporary American culture, says Arnold Medvene, a staff psychologist at the university's counseling center and associate professor in the Department of Counseling and Personnel Services in the College of Education, who has edited a new book *Storms and Rainbows: The Many Faces of Death*.

"It's terrifying for people in our culture to face death," says Medvene. "Death really represents a defeat by nature. Here we are, the preeminent technocratic culture, and we can't beat death."

*Storms and Rainbows* is a collection of articles written about personal experiences with death. The authors, many of whom work in the field of death and dying, wrote about such subjects as the murder of a child, Sudden Infant Death Syndrome, loss of a sibling, abortion, Holocaust survivors, Vietnam veterans, cancer, and AIDS.

Medvene, who wrote a chapter on the death of his parents and his work

with university students who have lost one or both parents, wanted to produce a book that took a more personal approach to the topic of death.

"Much has been written about the death experience in technical and educational ways," says Medvene. "But what I thought was really missing from the marketplace was a book that is more personal and talks not only about professional issues, but what it's like to go through a loss experience."

Authors of individual chapters include a mother and father, a nurse, a Franciscan priest, as well as psychologists, psychotherapists and professors. Medvene's own niece, Jaime Medvene, a clinical psychologist, wrote about the death of her brother, Medvene's nephew.

"I was impressed that people were willing to present themselves so openly and honestly," says Medvene. According to Medvene, only in recent times has American culture come to truly fear and misunderstand death and dying.

"Years ago most people died at home. They were waked at home. For the survivors it became a very personal experience," says Medvene. "People were more familiar with the rhythm of living and dying. Now, in thinking of the nuclear family, we think of mom and dad, if you're lucky enough to have mom and dad still living at home together, and a couple of children. That's it. But important others like grandparents, aunts and uncles are often missing. We're not living in an intergenerational situation, so a lot of kids don't see grandmom and grandpop getting old, sick and dying. The natural experience of dying becomes an unnatural event. We are all losers in this process."

In today's youth-oriented society illness, aging and death are not easily tolerated.

"We live in a youth-oriented world. Being 18 or 19 is golden. Looking young is good. Looking old is bad. We put away anyone that doesn't fit the young and healthy profile. If you're handicapped, we put you away. If you're old, we put you away," says Medvene.

"People are afraid of illness," he says. "People still talk about the C word. They are afraid even of saying, 'My God, I have cancer.' With AIDS people are absolutely terrified. There's this sense that 'My God, you're HIV positive and if I touch you I might be.' Even though we know that's total madness, people are still terrified."

This denial of illness and death

places an unfair burden on the ill and dying, says Medvene.

"You're talking about whatever it is that you have, cancer or AIDS, and that you're really frightened, angry and sad, and all of a sudden, people are talking about New Hampshire and how many votes the president is going to get," he says. "You don't have to be a rocket scientist to know that people are nervous and feel out of their element."

The dying person fears abandonment by family and friends just when they are needed most, says Medvene.

"You want to be with family. You want to be with people that you love," says Medvene. "There's the sense of what is it that I need to do to keep these people connected and loving and giving and available to me? I'm dying, and I need these people here."

Communication between the dying and the survivors is crucial, says Medvene.

"The dying need to give themselves permission to talk about their feelings and to ask the survivors about their experiences also," he says. "People want to really start talking about themselves and their life and their death and their hopes and fears."

Being able to express one's feelings is just as important following the loss of someone, says Medvene.

"The survivor needs to talk with a lover, a friend, a religious person," he says. "You need to deal with the experience in order to get beyond the sense of being stuck within yourself and your own pain and grief. You need to get on with the experience of trusting and sharing feelings with others to get through to the other side. You need to be able to live again and to invest energy in new relationships, to know you're not going to forget the person and at the same time begin to live more fully in the present."

In his chapter "When a Parent Dies," Medvene explains that "we cannot really hide from death as it is a central part of life. But when we begin to face the meaning of death, we can learn a great deal about how to live and the meaning of life."

—Lisa Gregory



## CISSM to Host Graduate Student Conference

The Center for International Security Studies at Maryland (CISSM) will host its annual Graduate Student Conference on March 27 at the Center for Adult Education. This year's conference will address "Leadership in the New World Order: The Pacific Rim." The conference will examine economic, political and security issues in panel discussions on Japan, China and the Koreans. Panel speakers will include graduate students and policy experts. M. L. Birabhongse Kasemsri, ambassador to the U.S. from Thailand, will be the keynote speaker. There is a registration fee. For more information, call 403-8114.

F.Y.I.

## Kudos to...

**Charles E. Butterworth** (Government and Politics) for his grant award from the Woodrow Wilson International Center for Scholars to pursue research on a project entitled "Revelation and Political Philosophy, An Inquiry into the Origins of Islamic Political Philosophy." Butterworth has also been invited to Harvard University as a visiting professor in the Department of Near Eastern Languages and Civilizations for the fall semester of 1992. He will teach two courses, one based on his research project above, and another entitled "A Novel Approach to the Israeli-Palestinian Conflict."

**Steven M. Spivak** (Textiles and Consumer Economics) for receiving the American National Standards Institute's George S. Wham Leadership Medal, which honors contributions by an individual who has provided direction and long-range planning to the ANSI standards federation. Spivak will be honored at the ANSI Board of Directors Award Banquet on March 30, 1992 in Chicago.

**William Sedlacek** (Counseling Center) for receiving the 1992 Ralph F. Berdie Memorial Research Award for research affecting directional changes in the field of counseling and college student personnel work. The award will be presented by the American Association for Counseling Development at its annual convention in Baltimore on March 30.

**Nancie L. Gonzalez** (Center for International Development and Conflict Management) for her Fulbright grant award to conduct research in Guatemala to study beliefs and practices relating to small-scale agriculture in several Mayan communities.

**Richard A. Etlin** (School of Architecture) for his award-winning book, "Modernism in Italian Architecture, 1890-1940. Published by MIT Press, Etlin's work received the 1991 award for the "best new book in architecture and planning" from the Professional and Scholarly Publishing division of the American Association of Publishers.

**Matthew Bell** (School of Architecture) for winning the Association of Collegiate Schools of Architecture's (ACSA) Design Award for his work on the Evanston (Illinois) Public Library. The award supports design as research and was presented March 16 during the ACSA Annual Meeting in Walt Disney World, Florida.

**Ronald C. Jones and N. W. Hartline** (Purchasing) for their respective installment as President and Vice President of the Maryland Public Purchasing Association. Jones is also a National Past President of the National Association of Education Buyers. Both Jones and Hartline were named Outstanding Associate Staff Member at the 1990 and 1989 Faculty Staff Convocation.

**David H. Clarke and Nancy L. Struna** (Kinesiology) who were honored at the annual conference of the National Association for Physical

Education in Higher Education in Scottsdale, Arizona in January. Clarke, chair of the department, received the Distinguished Administrator Award, and Struna received the Distinguished Scholar Award.

**Joan McKee** (Academic Affairs) who was elected chair-elect of the Women's Forum of the University of Maryland System. The Forum was organized to bridge the barriers separating women among and within constituent institutions in the System in order to foster networking among women and to encourage the participation of women in all facets of the System. Her one-year term begins in April.

**Rita Colwell** (Maryland Biotechnology Institute) who was invited by Mexican President Carlos Salinas de Gortari to participate in an international meeting on Problems of the Knowledge and Conservation of Biodiversity February 13-14 at the Palacio de Minería in Mexico City. The event included several of the most renowned scientists and experts in the field of biological diversity and its conservation and management.

**Nancy E. Bockstael** (Agricultural and Resource Economics) on her appointment to the Science Advisory Board of the Environmental Protection Agency.

**Timothy Edgar** (Speech Communication), a leading researcher on AIDS communication, who was featured in an article on "Talking Smart, Acting Stupid about AIDS" in the February issue of *Glamour* magazine.

**Lauren Brown** (Library) for his appointment to the Joint American Historical Association/Organization of American Historians/Society of American Archivists Committee of Historians and Archivists that meets twice a year to consider issues of common concern to historians and archivists.



Charles Butterworth



Rita Colwell



Richard Etlin



Joan McKee

## Graduate School To Hold Open House

To help people who are interested in graduate studies obtain admissions information, the university's Graduate School is offering an Open House on Friday, March 27, from 3 to 6 p.m. in the Tortuga Room of the Stamp Union.

In addition to admissions criteria and financial aid information, at least one representative from every college will be on hand to answer questions and supply information.

Since the deadlines for fall '92 admission to most programs will have passed, the open house is designed primarily for those seeking admission in the fall of '93.

"This is an excellent opportunity to find out more about College Park and get prepared for graduate school," says Carla Gary, associate director of Graduate Minority Affairs. "We especially want to reach those people in the metropolitan area who work during regular business hours and are unable to travel to campus to obtain information."

In addition to reaching working adults, Gary's office, which is sponsoring the open house, also wants to reach people of color. She has already sent invitations to historically and predominantly black colleges in the area, including Howard University, Bowie State, and Coppin State.

For more information, call the office of Graduate Minority Affairs at 5-4182.

## UMAB University Club Ready for '92 Orioles Fans

Soon the words "Play Ball!" will echo throughout downtown Baltimore and the Orioles will have settled into their new home at Camden Yards. UMAB's University Club will be welcoming the team to the University Center neighborhood beginning Opening Day, April 6, with pre-and post-game festivities in the Pub.

On April 8 and 9, beginning at 4:30 p.m., the Club will introduce the new "Early Bird Express" menu, in addition to its full dinner menu. Make

plans today to join your friends and associates at the Club before all of the Orioles' home games. The University Club is located at 419 West Redwood St. and membership is open to all alumni, faculty, staff and students of the University of Maryland System.

The Club also shares a reciprocal relationship with the Faculty Club at the Rossborough Inn. For more information about membership or upcoming events, call Rene Marcus at (410)328-2582.



# CALENDAR

## MARCH 23 - APRIL 1

### 23 MONDAY

**Sign Up for Tennis Doubles and Slow Pitch Softball.** through March 30, 1104 Reckord Armory. Call 4-7218 for info.

**President's Commission on Women's Affairs Steering Committee Meeting.** noon, Rossborough Inn. Call 5-5806 for info.

**Computer Science at College Park Colloquium:** "Introduction to Kolmogorov Complexity and Its Applications," Paul M.B. Vitanyi, University of Amsterdam, 4 p.m., 0111 CLB. Reception, 3:30, 1152 AVW. Call 5-2661 for info.

**People Active in Community Effort (PACE) Lecture:** "Commitment to Social Justice," Carol Fennelly, Community for Creative Non-Violence, 7:30 p.m., Stamp Student Union Atrium. Light refreshments served. Call 495-4900 for info.

**Women's Studies Lecture:** "The Hero's Fight: Impoverished Families in Baltimore and the Myth of the Underclass," Maria Patricia Fernandez Kelly, Johns Hopkins U., 8 p.m., 2203 Art/Soc. Call 5-6877 for info.

### 24 TUESDAY

**University Theatre: *The Faustus Project*.** Mar. 24-29 and Mar. 31-Apr. 4 at 8 p.m.; Mar. 29 and Apr. 5 at 2 p.m., Pugliese Theatre. \$8 standard admission, \$6 students and seniors. Call 5-2201 for info.\*

**Black Women's Council Program:** "Sister to Sister: Sharing and Caring," noon-1 p.m., Maryland Room, Marie Mount Hall. Call 5-3878 for info.

**Center for Teaching Excellence Faculty Workshop:** "Practical Strategies for the Classroom," 3-5 p.m., Maryland Room, Marie Mount Hall. Light refreshments served. Call 5-3154 for info.

**Wellness Research Lab Dance Class.** ballroom and contemporary dance. Jane DeVane, 5:30-7:30 p.m., 0107 Health and Human Performance Bldg. Call 5-2438 for info.

**Annual Fund Office Spring Open House:** "The SmartCall System," 6:30 p.m., 0102 Annapolis. Call 5-7758 for info.

### 25 WEDNESDAY

**Art Gallery Exhibition:** "Maryland State Artist Series," Mar. 25-Apr. 24; opening reception, Mar. 25, 5:30-7:30 p.m., The Art Gallery. Call 405-2763 for info.

**Last day to resister for Empowerment Strategies for African-Americans in Work Force 2000 Seminar.** April 17, \$50 registration fee. Call 5-7403 for info.\*

**Counseling Center Research and Development Meeting:** "The Influences of Psychological Separation from Parents and the Career Choices and Self-Efficacy Beliefs of Adolescent Women," Karen O'Brien, Counseling Center, noon-1 p.m., 0106 Shoemaker. Call 4-7691 for info.

**Women's History Month Workshop:** "Sexual Harassment," Virginia Foxworth, Human Relations, 1-2:30 p.m., 1202 Engineering. Call 5-3857 for info.

**Women's History Month Poetry Reading.** Minnie Bruce Pratt, Women's Studies; Elaine Upton, English; Valerie Jean, Hornbake; Kim Roberts, English, 3-4 p.m., 1101 Surge. Call 5-3783 for info.

**Zoology Seminar:** "Morphogenetic Events in the Life Cycle of the *Miamiensis avidus*," 3:30 p.m., 1208 Zoo/Psych. Call 5-6887 for info.

**Dance Performance.** Improvisations Unlimited, today-March 28, 8 p.m., Dorothy Madden Studio/Theatre, \$8 standard admission and \$6 students and seniors. Call 5-3190 for info.\*

### 26 THURSDAY

**UM Institute for Advanced Computer Studies (UMIACS) Seminar on Algorithms.** Mike Goodrich, Johns Hopkins U., 2 p.m., 1112 AVW. Call 5-6761 for info.

**Men's Tennis vs George Washington.** 2:30 p.m., Tennis Bubble. Call 4-7001 for info.

**Systems Research Center Lecture:** "Guidance and Control of Aerospace Systems," Jason L. Speyer, UCLA, 3-4 p.m., 1100 ITV. Call 5-6632 for info.

**Meteorology Seminar:** "Dynamical Processes Associated With Monthly Changes in the Midlatitude Storm Tracks," Ngar-Cheung Lau, Geophysical Fluid Dynamics Laboratory, New Jersey, 3:30 p.m., 2114 Computer and Space Sciences; refreshments, 3 p.m. Call 5-5392 for info.

**Center for Renaissance and Baroque Studies Lecture:** "Desire is Death: Postmodern to Early Modern," Jonathan Dollimore, Sussex University, 3:30 p.m., 2309 Art/Soc. Call 5-6830 for info.

**History and Philosophy of Science Colloquium:** "Interference of Probabilities: An Experiment to Determine the Geometry of the Quantum World," Daniel Fivel, Physics, 4 p.m., 1116 IPT. Call 5-5691 for info.

**Engineering Research Center Reliability Seminar:** "Why Conduct Censored Testing?," James Lechner, National Institute of Standards and Technology, 5:15-6:15 p.m., 2110 Chemical and Nuclear Engineering. Call 5-3887 for info.

**Dance Performance.** Improvisations Unlimited, 8 p.m., Dorothy Madden Studio/Theatre, \$8 standard admission and \$6 students and seniors. Call 5-3190 for info.\*

### 27 FRIDAY

**Center for International Security Studies at Maryland (CISSM) Annual Graduate Student Conference.** 8 a.m.-3:45 p.m., Volunteer Firefighters Room, Center of Adult Education. Call 403-8114 for info and registration.\*

**Geology Seminar:** "Tunnels Through Geology: Finding Solutions," Brenda Böhlke, Parker Brinkerhoff, Herndon, VA, 11 a.m., 0105 Hornbake. Call 5-4089 for info.

**Botany Seminar:** "Phenetic and Phylogenetic Relationships Among the N. Am. Species of *Anemone* sect. *Sylvia*(*Ranunculaceae*)," Bryan Dutton,

noon, 2242 Patterson. Refreshments, 11:30 a.m., 1216 Patterson. Call 5-1588 for info.

**Agricultural and Resource Economics Seminar:** "Discovering Microeconomic Relationships," Richard Just, Agricultural and Resource Economics, noon-2 p.m., 2200 Symons. Call 5-1293 for info.

**Speech Communication Colloquium:** "European Managers' Interpretations of Worker Participation: A Semantic Network Analysis," Cynthia Stohl, Purdue University, noon, 0147 Tawes. Call 5-6524 for info.

**Special Education Colloquium:** "They Lay It Out, You Sign It: African American Parents' Participation in Special Education," Beth Harry and Norma Allen, noon-1 p.m., 1121 Benjamin. Call 5-6515 for info.

**Published Women's Luncheon.** Josephine Withers, Art History, noon-1 p.m., Carriage House, Rossborough Inn. \$9 admission. Call 4-8013 for reservations and info.\*

**First National Bank of Maryland Finance Research Colloquium:** "International Asset Pricing Model With Sequential Trading Markets," Anthony Tu, UMCP, 1-2:30 p.m., 2102 Tydings. Call 5-2256 for info.

**Mental Health Lunch 'n' Learn Seminar:** "Understanding Personality Disorders in the Development of Conceptual Cognitive Therapy," Larry Dalton, therapist, 1-2 p.m., 3100E Health Center. Call 4-8106 for info.

**Fluid Dynamics Review Seminar:** "Rational Approach to Turbulent Flow Computations in Engineering Applications," Ayodeji Demuren, Old Dominion University, 2 p.m., 2164 Engineering. Call 5-5272 for info.

**Women's Tennis vs George Washington.** 2:30 p.m., Tennis Bubble. Call 4-7001 for info.

**Crossroads in Film Series: *Wend Kuuni* (God's Gift).** 7:30 p.m., 2203 Art/Soc. Call 5-7856 for info.

**Dance Performance.** Improvisations Unlimited, 8 p.m., Dorothy Madden Studio/Theatre, \$8 standard admission, \$6 students and seniors. Call 5-3190 for info.\*

**University Theatre: *The Faustus Project*.** 8 p.m., Pugliese Theatre. See Mar. 24 for details.\*

### 28 SATURDAY

**Men's Tennis vs Duke.** 1 p.m., Tennis Bubble. Call 4-7001 for info.

**Concert Society at Maryland.** Marina Piccinini, flute, 8 p.m., Tawes Theatre, \$17 standard admission, \$15.30 faculty and staff, \$14.50 seniors and \$5 students. Call 403-4240 for info and reservations.\*

**Korean Scholarship Benefit Concert.** Pianist Hae-sun Paik performs Scriabin, Bartok, Chopin, Mozart, and Liszt, 8 p.m., Center for Adult Education, \$15 regular admission, \$5 seniors and students. Call 5-4776 for info.\*

**Dance Performance, Improvisations Unlimited.** 8 p.m., Dorothy Madden Studio/Theatre, \$8 standard admission, \$6 students and seniors. Call 5-3190 for info.\*

## Maryland State Artists Series Opens at The Art Gallery

The first group show of statewide talent to be organized by The Art Gallery will be on display March 25-April 24. The Maryland State Artists Series features six artists and an array of media, from black and white photographs to full-size installations. More than half of the works in the Series were produced specifically for the exhibition. The Art Gallery is located in the Art-Sociology Building. The exhibit is free and open to the public weekdays from noon to 4 p.m. For more info., call 405-2763.

**University Theatre: *The Faustus Project*.** 8 p.m., Pugliese Theatre. See Mar. 24 for details.\*

### 29 SUNDAY

**Men's Tennis vs. Wake Forest.** 1 p.m., Tennis Bubble. Call 4-7001 for info.

**University Theatre: *The Faustus Project*.** 2 and 8 p.m., Pugliese Theatre. See Mar. 24 for details.\*

### 30 MONDAY

**Agricultural and Resource Economics Seminar:** "The Political Economy of Water Resources Development," David Zilberman, UC Berkeley, 11 a.m.-12:30 p.m., 2200 Symons. Call 5-1293 for info.

**President's Commission on Women's Affairs Meeting.** noon-1:30 p.m., 1102 F.S. Key. Call 5-5806 for info.

**Israel Committee Lecture:** "Structural Problems of the Labor Economy in Israel From Its Beginnings," Nachum Gross, Visiting Fellow from Hebrew University, 12:15 p.m., Multi-Purpose Room, St. Mary's Language House. Call 5-4268 for info.

**Meteorology Seminar:** "Fractal Cloud Structure and Climate," Robert Cahalan, NASA, 3:30 p.m., 2114 Computer and Space Sciences; refreshments, 3 p.m. Call 5-5392 for info.

**Marine-Estuarine Environmental Sciences Graduate Program and Water Resources Research Center Seminar:** "The Economics of Pesticide Use and Regulation," David Zilberman, UC Berkeley, 4-5:30 p.m., 1250 Zoo/Psych. Call 5-1293 for info.

**Computer Science at College Park Colloquium:** "Logic and Control: Hybrid Systems," Anil Nerode, Cornell University, 4 p.m., CLB 0111. Reception, 3:30, 1152 AVW. Call 5-2661 for info.

**Horticulture Colloquium:** "Application of Molecular Markers Including RFLP and RAPD to Plant Breeding and Crop Improvement," James Nienhuis, University of Wisconsin, 4 p.m., 0128B Holzapfel. Call 5-4336 for info.

**Space Science Seminar:** "Interplanetary Magnetic Field," L. Burlaga, NASA, 4:30 p.m., 1113 Computer/Space Science. Call 5-6226 for info.

### 31 TUESDAY

**Ecology Seminar:** "Sexual Selection in the Northern Pintail (*Anas acuta*): The Importance of Plumage, Behavior, and Hormones," Lisa Sorenson, Smithsonian Conservation and Research Center, noon, 1208 Zoo/Psych. Call 5-6943 for info.

**Men's Tennis vs Georgetown.** 2:30 p.m., Tennis Bubble. Call 4-7001 for info.

**Physics Colloquium:** "Chaos and the Ground State of the Helium Atom," Martin C. Gutzwiller, IBM T.J. Watson Research Center, 4 P.M., 1410 Physics. tea served at 3:30. Call 5-5953 for info.

**Artist Scholarship Benefit Series 10th Anniversary Celebration.** "The Pleasures of Music," Music Department Faculty, 7:30 p.m., Terrace Theater, Kennedy Center. \$15 standard admission, \$9 students and seniors. Call (202)467-4600 for info.\*

**University Theatre: *The Faustus Project*.** today-Apr. 4, 8 p.m.; Apr. 5 at 2 p.m., Pugliese Theatre.; \$8 standard admission, \$6 students and seniors. Call 5-2201 for info.\*

**Artist Scholarship Benefit Concert:** "An Evening of Jazz with Ronnie Wells, vocalist and Ron Elliston, pianist, 8 p.m., Tawes Recital Hall. Call 5-5548 for info.\*



The Concert Society at Maryland presents prize-winning flutist Marina Piccinini on March 28 at 8 p.m. in Tawes Theatre. Her program includes works by Mozart, Martinu, and Prokofiev. Admission is \$17 standard, \$14.50 seniors and \$5 students.

### 1 WEDNESDAY

**Undergraduate Education Day.** for info call 5-9355.

**Theatre Educational Enhancement Program:** "Sounding the Arts and Humanities," symposium on ideas, issues and history of *The Faustus Project*, noon, 1102 F.S. Key. Call 5-2201 for info.

**Counseling Center Research and Development Meeting:** "Delivery of AIDS Care Services in Suburban Maryland," Brian Scott, Whitman-Walker Clinic, noon-1 p.m., 0106 Shoemaker. Call 4-7691 for info.

**College of Library and Information Services Alumni Chapter Spring Evening Program:** "Real to Reel: From the White House Conference to Hollywood," supper at 6:30 p.m.; presentation, discussion, and films, 7-9 p.m., 4114 Hornbake. \$5 admission. Call 5-2041 for info.\*

**Guarneri String Quartet Open Rehearsal.** 7 p.m., Tawes Recital Hall. Call 5-5548 for info.

\*Admission charged for this event. All others are free.